

# BROAD STREET STORIES

APPLICATION FORM & TERMS AND CONDITIONS OF ENTRY

THE SCRIPT  
FACTORY TRAINING

To apply for the Broad Street Stories programme, please complete this application form and send it by **Wednesday 22 October 2003**, together with

- 2 copies of your short film treatment or script
- 2 copies of your current CV
- a cheque for £5.00 made payable to The Script Factory

**Broad Street Stories, The Script Factory, Welbeck House, 66/67 Wells Street, London, W1T 3PY.**

The 16 successful applicants will be notified on Friday 7 November. If you would like your application to be acknowledged, please include a stamped, addressed postcard.

NAME

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ADDRESS

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DAYTIME TEL

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EMAIL

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MOBILE

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FAX

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OCCUPATION

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- Tick this box if you would like to be on our email list to receive updates about The Script Factory news and projects
- Tick this box to indicate you have enclosed 2 copies of your script or treatment
- Tick this box to indicate you have enclosed 2 copies of your current CV

The Script Factory is keen to ensure that it has a broad and culturally diverse reach for events, training, and throughout all its activities. In order to help us track this, please complete the details below.

How did you find out about this training programme?

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Are you male  female

Do you consider yourself to have a disability?

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Please tick the box which most closely fits your cultural and ethnic origin

- Bangladeshi  Black Caribbean  Black African  Black other  Pakistani  Indian  White  Chinese
- Other (please describe)
- 

### Protecting the Rights\*

The rights in the 16 short film projects selected at stage one of Broad Street Stories project will be licensed to Screen West Midlands. Characters, dialogue and events from short film scripts which **are not selected** to continue to stage two may still be used in the feature draft and in such instances the writer will receive an on screen story credit.

This is a non-exclusive license and the writers retain the right to develop, produce and promote their short film idea in any media.

All 16 writers selected at stage one will receive an on screen Special Thanks credit if the feature film is produced.

*\*please see the Broad Street Stories Programme Outline for an explanation of what this means.*

I agree to the terms and conditions of the programme called 'Broad Street Stories.'

SIGNED

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DATE

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For further information please contact Jay or Justine at The Script Factory on 020 7323 1414 or email [justine@scriptfactory.co.uk](mailto:justine@scriptfactory.co.uk) or visit [www.scriptfactory.co.uk](http://www.scriptfactory.co.uk)

Funded by Screen West Midlands and the UK Film Council  
through the Lottery