



The Script Factory: SCENE at the 54th Edinburgh International Film Festival In association with FilmFour & Scottish Screen

The Script Factory is an organisation dedicated to developing new screenwriting talent - join us for a series of readings, panel discussions and special events at the EIFF which promise to do just that.

The Vendor by Matt Forrest

*Wednesday 16 August
7pm - Lumiere*

A highlight of The Script Factory's annual programme of events is the staging of rehearsed script readings with the highest quality casts. Partly a development tool for writers but also a means of demonstrating the production potential of scripts to the industry, the readings are hugely entertaining - a way to 'sneak preview' the films of tomorrow. *The Vendor* is a killer fairytale, set in a gritty Glasgow, where a serial killer at large turns a newspaper vendor into front page news himself. The project is currently being developed with Matt Forrest, award-winning commercials director, and Jimmy Nail, and so the reading promises to deliver a profile cast.

On-Stage To On-Screen

*Monday 21 August
4pm - Lumiere*

There are an unusual proliferation of features set to storm this year's Festival whose creative teams started out treading theatre boards before making their mark behind a camera. This panel discussion pits the two disciplines - stage and screen - against each other, and looks at the challenges of writing for each. With Edinburgh home to the Edinburgh Festival, long famed for theatre, and the EIFF a host for international film, this is the perfect place to debate the process of moving from one medium to the other. With an eminent panel on hand to report on their own transition, the stage is set for a pre-theatre discussion with a difference.

'In development' with Lynne Ramsay

*Tuesday 22 August
4pm - Lumiere*

Following a meteoric rise with her debut *Ratcatcher* (last year's sublime Festival opener), maverick director Lynne Ramsay gives an Edinburgh audience the chance of a sneak preview of her new film before it's

even begun shooting. An adaptation of Alan Warner's *Morvern Callar*, Ramsay's second feature sees her rising to a dual challenge: to lift words and characters from a loved novel and give them 3D life, and to script what is an incredibly visual story for the cinema. With an actor reading extracts from the novel, and the film's writer and producer joining Ramsay to comment, this workshop session promises to explore the special relationship between creative production team members in the liveliest manner.

How Was It For You?

*Wednesday 23 August
3pm - Filmhouse 1*

Shifting sands in the UK's film industry are nowhere more obvious than in the field of short film production, as this summer sees nearly all of the major short film schemes ominously 'under review'. Schemes like New Directors or Tartan Shorts have produced a rich back-catalogue of films, and numerous scheme participants have gone on to establish careers in features. With short films long recognised as a training ground for feature directors, this is the perfect time