



**Welcome to SCENE**, a programme staged by The Script Factory in association with United International Pictures and Scottish Screen. SCENE is proud to be part of the Edinburgh International Film Festival for 2002. Designed to celebrate screenwriting as the force behind all creative cinema, SCENE is a range of live events which profile and champion the best in screenwriting, offer inspiration and encouragement to new writers, and raise the level of critical debate around screen stories.

See [www.scriptfactory.co.uk](http://www.scriptfactory.co.uk) for updates about event speakers and further panellists – and to see what else The Script Factory can do for you.

## The Script Factory Masterclass

### The Importance of Being Earnest

followed by

### Masterclass with Oliver Parker

Saturday 17 August at 5.30pm - UGC

From *Othello* to *An Ideal Husband* and now, with *The Importance of Being Earnest*, Oliver Parker has firmly established a reputation as the industry's leading writer/director of the classic adaptation. It's no small feat to take on Shakespeare and Wilde and create films which are both true to the original source, but still relevant and entertaining to a contemporary audience. *The Importance of Being Earnest* is an all-star classic – Rupert Everett, Colin Firth and Frances O'Connor provide the entertainment while Dame Judi Dench gives us a Lady Bracknell to beat all comers – never has a handbag been worthy of so much attention. Immediately following its EIFF premiere, we are thrilled that Parker joins us to discuss the methods that have made him one of the most sought after Brits in the business.

Supported by the FILM COUNCIL and made possible by Buena Vista International

## The Script Factory Masterminds

### The Story of Truth - Scripting Documentaries

Sunday 18 August at 12.30pm - Filmhouse 3

The difference between an insightful documentary and a truly inspiring one is often how well the moments on screen combine to create an engaging narrative. As viewers, we sometimes forget that there is a great deal of artistry involved in creating a story from raw material. How do makers tease a 90-minute tale out of hundreds of hours of footage? With documentaries currently capturing audience imaginations at festivals and on general release – *Biggie and Tupac*, *Dogtown and Z Boys*, *Bowling for Columbine* – several of the Festival's documentary filmmakers go head to head to compare their stories and methods on finding narratives in reality.

Panellists include: John Battsek (Chair, *One Day in September*), Sophie Fiennes (*Hoover Street Revival*), Stephen Kijak & Angela Christleib (*Cinemania*), Laura Levine (*Digging For Dutch*)

### When the (Digital) Revolution Comes...

### Storytelling for Digital Cinema

Monday 19 August at 12noon - Filmhouse 3

The age of digital filmmaking arrived with a bang. Many argued it would end the conventional screenplay – directors would improvise with actors, rather than work in traditional relationships with screenwriters. Several years on, the reality is far less revolutionary – the most memorable digital films have all been built around strong scripts with deceptively simple structures: *Festen*, *Together*, *Italian for Beginners*. Digital offerings in EIFF 2002 are no exception. From *Tadpole* to *My Little Eye* and *This is Not a Love Song*, once again, a strong script is essential. In this event we bring together several of the Festival's digital filmmakers to discuss the role that the developing technology has played in how they develop and tell stories.

Panellists include: Simon Beaufoy & Bille Eltringham (*This Is Not A Love Song*), Chris Collins (*Tomorrow La Scala*), Marc Evans (*My Little Eye*)

Panellists are confirmed at time of going to press

## The Script Factory Performed Reading

### Natural History by Andrea Gibb

Monday 19 August at 3pm - Filmhouse 3

Director Shona Auerbach,  
Producer Caroline Wood,  
Casting Director Des Hamilton

Please join us for a unique preview of a film-in-the-making

For one performance only, actors come together to read a screenplay in order to bring the characters and the story to life. The performed reading process is enormously valuable for the writer and her team, and your response to the script is warmly encouraged.

*Natural History* is a film about faith, loss and the enduring nature of family love. Lizzie has created a fantasy father for her nine year old son Frankie. Frankie knows his father through his letters, and knows his father loves him. But one day the lie catches up with Lizzie and she takes the decision to hire a stranger to be Frankie's father for the day.

**Andrea Gibb** has written a 30 minute original TV drama *Golden Wedding* for BBC Scotland and Imagine Films, which was awarded the Mental Health Media Award in 1998 for best television drama. She has also had her short film *Bite* produced by Imagine Films and distributed by Metro Tartan.

You can get a full update on all The Script Factory: SCENE events by logging on to [www.scriptfactory.co.uk](http://www.scriptfactory.co.uk)