

Join The Script Factory, one of Europe's leading script development organisations, for our first programme as part of Göteborg Film Festival's CINEMIX where we put some of the Festival's filmmakers on stage to reveal the secrets of their on-screen success, and touch on some of the critical factors for modern filmmakers.

## MONDAY 27 JANUARY 2003

Asperö Hall, Folkets Hus vid Järntorget, Göteborg



### 11.15am The Script Factory Masterclass with Lone Scherfig

Still reeling from the unprecedented international success of *Italian For Beginners*, writer/director **Lone Scherfig** makes a triumphant appearance at Göteborg with her next feature - the tragic-comedy *Wilbur Wants to Kill Himself*. Set in Scotland and with a combined Scottish/Danish cast including the glorious Shirley Henderson, *Wilbur...* shows Scherfig at her very best extracting charm, sweetness and humanity from the darkest of situations. On stage for The Script Factory she talks about her winning approach to storytelling.

### 1.30pm The Script Factory Masterclass with Alexander Payne

The writer/director of teen hit *Election* takes the stage to talk about his latest journey – one that has resulted in the heavily Oscar-tipped *About Schmidt* which premieres on the Festival's opening weekend. Jack Nicholson is Warren Schmidt, a man who has arrived at several of life's cross-roads all at the same time as he retires from a lifetime of drab work, watches his only daughter about to marry an idiot, and faces the death of his wife. Without job, wife or family, Warren is desperate to find some meaning in his thoroughly unimpressive life. Co-writer/director **Alexander Payne** has fashioned a wryly observed and darkly comic picture of US life. In this on-stage interview, he takes us behind the scenes to explore the film's creative development, the challenge of adaptation and co-writing, and how he got the performance of a lifetime from Jack Nicholson.

### 3.45pm Development Journey: Elia Suleiman talks about *Divine Intervention*

Witty, irreverent and mystical, *Divine Intervention* is Palestinian director Elia Suleiman's hallucinogenic and comic exploration of the dreams and nightmares of Palestinians and Israelis living in uncertain times. *Divine Intervention* follows a hero with a sick father, a stalled screenplay, and a troubled love affair with a beautiful Palestinian woman whose relationship serves as a metaphor for the lunacy of larger cultural problems. For The Script Factory in Göteborg, Suleiman joins us prior to his festival premiere to discuss his bold direction on the film which is scooping awards worldwide (including both Cannes *Grand Jury Prize* and European Film Award) and to reveal how he uses absurdism to deal with the tragedy of living in a place where death lurks on every corner.

## TUESDAY 28 JANUARY 2003

Pustervik Theatre/Pusterviksteatern, Göteborg



### 3.45pm - The Script Factory Performed Reading: *Blåbärskriget (The Blueberry War)*

by Lars-Göran Petterson, produced by Hans Danneborn

A live performance of a brand new comic screenplay about two polish blueberry pickers sent to Sweden to earn a living, who find themselves out of pocket and so set out to try to extract revenge. Inevitably the pair are swiftly caught in the middle of an EU struggle between the two countries with entertaining results. *Co-produced with Filmpol Mitt and performed by a cast led by Kjell Bergqvist and actors from Teater Uno.*

**For more details on The Script Factory SCENE at Göteborg Film Festival go to [www.scriptfactory.co.uk](http://www.scriptfactory.co.uk)**

Tickets to these Cinemix events are free to Festival Delegates and Guests or on production of a Membership (priced 35 kronor) available from: [www.goteborg.filmfestival.org](http://www.goteborg.filmfestival.org)

All events are in English except *The Blueberry War* which is performed in Swedish



The Script Factory, Linton House, 24 Wells Street, London, W1T 3PH, UK t + 44 (0)20 7323 1414 f +44 (0)20 7323 9464  
[general@scriptfactory.co.uk](mailto:general@scriptfactory.co.uk)

[www.scriptfactory.co.uk](http://www.scriptfactory.co.uk)