

DEVELOPMENT JOURNEYS

The heart of SCENE is this series of creative discussions - 'development journeys' - your chance to hear members of the teams responsible for brand new feature films as they discuss their route from idea-to-script-to-screen.



Me Without You Thursday 8 November - 1.30pm

RLFF Glayva Gala, *Me Without You*, is a delicious bitter-sweet new Brit comedy from **Sandra Goldbacher** which follows two girls over the ups and downs of 15 years of friendship. Using extracts from early script drafts compared with scenes from the finished film Goldbacher joins producer **Finola Dwyer** in conversation with co-writer **Laurence Coriat** and male lead **Oliver Milburn**, in a detailed discussion which gets under the skin of the development process. A character-led screenplay with an ambitious structure, and a strong national identity but with cross-cultural appeal, *Me Without You* is that rare thing: a sharp, funny, and ambitious British feature. Come and discover how it was achieved.

Strictly Sinatra Friday 9 November - 1.30pm

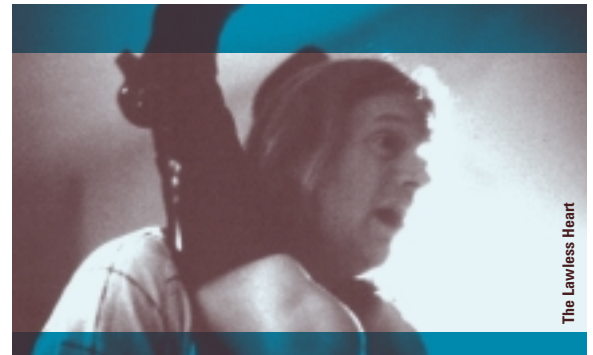
Multi-talented actor, director and writer **Peter Capaldi** walks us through the journey to realise his lovely, big-hearted new Brit comedy, which focuses on the seedier side of Glasgow's club circuit and the antics of one Tony Coccozza – Scottish-Italian lounge singer and inadvertent mobster. The latest feature from Lottery franchise DNA, *Strictly Sinatra* is already being favourably compared to *Local Hero* – drop in and see how Capaldi and his team made it happen.

Birthday Girl Friday 9 November - 8pm

Following up from his debut *Mojo*, this is writer/director **Jeز Butterworth's** foray into romantic comedy – a journey he took with the family team (co-writer is brother **Tom**, while producer is brother **Steve**) – and the help of an all-star cast including the fabulous **Nicole Kidman**. Meet the brothers Butterworth as they talk about constructing witty screwball dialogue to suit an international audience, in conversation with **Anthony Minghella**.

The Lawless Heart Saturday 10 November - 2pm

Rightly selected as the RLFF Time Out Gala, *The Lawless Heart* is a beautifully refreshing drama on the eccentricities of love which finds three men adjusting to the sudden death of a friend. **Neil Hunter** and **Tom Hunsinger** return to SCENE in conversation with **Howard Schuman** about their experiences co-writing and co-directing this, their remarkable second feature, and to explore the development process (which included a Script Factory performed reading) which helped to produce such a huge success.



In The Bedroom Saturday 10 November - 12.15pm (nb. date/time tbc)

The debut feature of writer, actor and director, **Todd Field**, *In The Bedroom* centres around an upper middle class New England family and the startling event that sends shockwaves through their sedate existence. Taking time out from picking up international festival awards, Field joins us to uncover the US indie development process and the challenge of bringing out the best of an international cast which includes **Tom Wilkinson** and Sissy Spacek.