

No matter what category a film falls into – commercial or arthouse, mainstream or marginal – you can't make a good film without a great creative thinker. All of the filmmakers we are featuring in SCENE are, of course, 'Creative Minds', but we wanted to particularly highlight the incredible diversity of imagination evidenced in the film industry here, by profiling two brilliant filmmakers whose work couldn't be more different!



Saturday 16 November – 1.15pm Animated Words:

The Script Factory Masterclass with
Disney screenwriter Philip LaZebnik

Whether 10 or 30 years on from first release, classic animated features have the potential to stay relevant for generations to come. Their timelessness is in more than the visuals – which can be stunning in the best – but also depends on the quality of the storytelling which builds on narrative structures that seem so fundamental as to be almost part of our collective unconscious. Screenwriter **Philip LaZebnik**, (whose credits include Disney favourites *Pocahontas*, *Mulan* and *Prince of Egypt*) will discuss the “three secrets” of animation which lift a Disney animated feature above the norm. Contrasting early rough scenes from *Pocahontas* with rewritten scenes, and the final finished product, he will illustrate his own approach to the rewriting process. A must see for anyone interested in the genre, either as writer, or fan.

WANT MORE?

Read Jeffrey Scott's *HOW TO WRITE FOR ANIMATION* (Overlook Press 2002)

Saturday 16 November – 7.15pm Breaking the Rules of Attraction: A conversation with Roger Avary

With story, screenplay or directing credits like *Pulp Fiction*, *Killing Zoe*, and now *The Rules of Attraction*, **Roger Avary** is clearly not your average writer or director. A penchant for unusual material marks him out as a US cinema rebel, and in adapting Bret Easton Ellis' cult-fiction for the screen (Ellis also wrote *American Psycho*), Avary finds the perfect home for his sense of dark satire. In conversation for SCENE, Avary explores his appealingly unorthodox approach to popular cinema - a must for writers and film fans who like their movies bold and original.

RLFF screening: *The Rules of Attraction* is at Odeon WE on Sat 16 Nov at 11pm - call 020 7928 3232 for tickets.

WANT MORE?

Then see Bret Easton Ellis' novel *THE RULES OF ATTRACTION* (available from Picador) - and check out Avary's own website www.avary.com