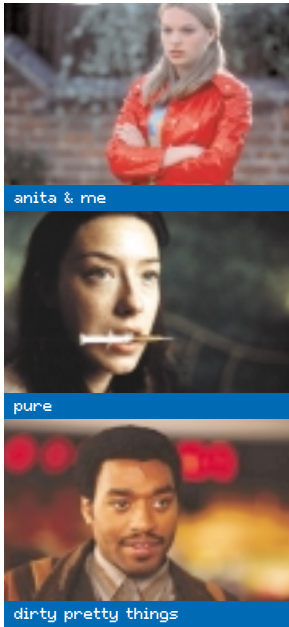


Despite some moaning to the contrary, the UK film industry currently appears to be in rude health with a real diversity of superior projects on offer both in cinemas and at recent festivals – *Morvern Callar*, *Gosford Park*, *The Warrior*, *Sweet Sixteen*, *24 Hour Party People*, *About A Boy*, *This is Not a Love Song*... and the list goes on. **Creative UK** celebrates three more exceptional British films screening as part of the Regus London Film Festival and gives you the unique chance to meet their makers.



**Friday 15 November – 6.30pm NFT  
Anita & Them:**

Turning a best-selling novel into a hit feature film

Adapting a novel into a screenplay is a stern test for any writer. For **Meera Syal**, adapting her own semi-autobiographical *Anita & Me* was always going to be a challenge. With the novel consistently topping the best-seller charts, and Syal's own career having something of a meteoric rise from stand-up beginnings through *Goodness Gracious Me*, and even on to the West End stage with *Bombay Dreams*, the spotlight was truly on Meera. Happily, she's delivered a winning new Brit flick, and here joins producer **Paul Raphael**, and cast members, **Omid Djalili** and **Sanjeev Bhaskar**, to talk about creating their sensitive, charming comedy about growing up as part of a Punjabi family in a particularly English 1970s village.

RLFF screening: *Anita & Me* is at Odeon WE on Fri 8 at 8.30pm and Sat 9 Nov at 1pm - call 020 7928 3232 for tickets.

**WANT MORE?**

Then read Meera Syal's original award-winning novel ANITA & ME (published by Flamingo)

**Saturday 16 November – 5pm  
Pure and Simple**

Making *Pure* with Gillies MacKinnon & Howard Burch

Opening on a small boy as he brings mum her morning's heroine fix, it's clear that this is director **Gillies MacKinnon's** return to themes from his earlier *Small Faces*. Set in West Ham and told from the perspective of a 10-year-old boy, *Pure* is sensitive, uncompromising storytelling about a mother's addiction and the destruction it wreaks on her son. Like *Nil By Mouth* before it, this East End is refreshingly free of duckin'-and-divin' clichés. This session brings together director MacKinnon (*Regeneration*, *Hideous Kinky*) and producer **Howard Burch** to unravel the film's development journey - from a subtly crafted script by Alison Hume into a powerful feature film with outstanding performances from Molly Parker (*Wonderland*, *Kissed*), and young newcomer Harry Eden.

RLFF screening: *Pure* is at Odeon WE on Fri 15 Nov at 9pm and at the Ritzy on Sun 17 at 9pm - call 020 7928 3232 for tickets.

**WANT MORE?**

Then see how another filmmaker approaches addiction on-screen with Darren Aronofsky's REQUIEM FOR A DREAM available now on video