



"My supreme goal is to force the truth out of my characters and settings"

DOGME95 VOW OF CHASTITY

Thursday 14 November – 5.15pm

In Development:

Richard Jobson uncorks

16 Years of Alcohol

Executive produced by Wong Kar Wai, who also mentored writer/director **Richard Jobson** on this first feature, *16 Years of Alcohol* is a non-supernatural ghost story about love, redemption and alcohol, to be released next year. Evocative and non-linear, the film follows Frankie through three periods of his life – as a small boy distressed by family troubles, as a lad about town, and much later, as he falls in love with a woman who inspires him to change his life. Here, Jobson talks us through his searing and intensely personal debut, describes the benefits of shooting digitally, and the challenges of adapting raw personal events.

WANT MORE?

Then look out for the upcoming UK release of *HEARTLANDS* from an original idea by Richard Jobson and directed by Damien O'Donnell

(EAST IS EAST)

Saturday 16 November – 5.30pm

Kurt, Tupac & Me:

A Masterclass with Nick Broomfield

Documentaries have long been treated as the poor relation of fiction films, and their makers are not usually seen as 'marquee names' with the prestige to 'green light' a film or secure a theatrical release. There are a few exceptions: perhaps Michael Moore or Errol Morris – and certainly Britain's own **Nick Broomfield**. From *Fetishes* and *Aileen Wournos*, to *Kurt & Courtney* and *Biggie and Tupac*, Broomfield has developed a singular cinematic voice, working his way into his subjects' lives to uncover stories that few other people would find – the personal and political, the ordinary and the epic. For his SCENE Masterclass, Nick Broomfield takes off his headphones to reveal how he uncovers the extraordinary, sensational stories that lie hidden just outside the margins of 'ordinary' life, and structures them into narratives to hook you.

WANT MORE?

Take a tour behind the stories on Broomfield's website at www.nickbroomfield.com



nick broomfield

