

creative FUTURES

With such a wealth of talent on display during SCENE it seems the right time to take a sneaky look at what we have to look forward to. **Creative Futures** is a place to get excited about projects at their very inception with a Performed Reading of a brand new work; to learn lessons and ask questions with a training programme for new film makers; and to inspire a whole new generation with events for junior writers. The future's bright...



neil hunter



lawless heart

Friday 15 November – 6.45pm Performed Reading:

Alexander The Great by Rupert Jones & Neil Hunter

An opportunity to see The Script Factory at its best with this showcase Performed Reading of a brand new screenplay – a romantic comedy, and the latest feature from **Neil Hunter** and **Rupert Jones**. Familiar to SCENE audiences as the co-writer/director of the truly wonderful *Lawless Heart*, Hunter's new partnership is on display here for the first time – and promises another remarkable future feature.

“Alexander Hudson is a cleaner in an old folks’ home, and together with his best friend George, also works as an extra at a film studio. His is a simple life made considerably more complicated when he finds out he’s being stalked by a mysterious Russian woodcutter with particularly strong opinions on the way Alex is living his life. Discovering what they have in common soon threatens to turn Alex’s life inside out...”

WANT MORE?

Then join our email list to here about future PERFORMED READINGS by mailing general@scriptfactory.freereserve.co.uk

Thursday 14-Saturday 16 November – 10am-1pm Industry Insiders:

An exclusive training programme for screenwriters

Be informed, be inspired, be inside... by joining this exclusive programme of lectures and surgery sessions staged over the three days of SCENE, designed to give screenwriters who have yet to break into the industry an understanding of how the film development process works in the UK. Three morning lectures focussing on the screenplay offer insight into how industry readers might assess the potential of your script; explore the writer's role in setting up expectations and compelling a reader to keep turning the pages; and consider ways to express your story effectively in a treatment form. Following each lecture, experts in entertainment law, business affairs, and a screenwriting agent, will make presentations and open themselves up for your in-depth questions.

The *Industry Insiders* programme costs £90 +VAT (total £105.75) which includes three full morning sessions exclusive to *Industry Insiders* ticket holders only, a comprehensive training pack, and the option to purchase tickets at the concessionary rate for all other SCENE events.

➔ Check www.scriptfactory.co.uk for programme updates and additions